

## UTLYSNING/CALL OUT - ØKOHELTER

*(Get in touch if you need this in Norwegian :) )*

The dance performance Økohelter is looking for:

- A scenography assistant/builder
- A graphic designer
- A production assistant/producer

Or a combination of the two or three

Preferably with interest and/or experience in climate and environmental art, and working with performing arts for children

If you work within one of the fields (or several is a bonus), we would like to hear from you! Feel free to forward to your network if you know someone who might be relevant.

The production period is between Aug 2021 - Jan 2022, with more work from November. All are paid freelance positions, the length of work will vary between the different roles. It is our intention to find long term collaborators, beyond this project.

### ABOUT THE WORK

Økohelter will be an interactive dance performance for 5-7th grade, zooming in on the microscopic ecosystems of the Norwegian forest floor through superhero characters, each with superpowers echoing species in the forest. Movement, video projection, live sound and costumes creates a tactile landscape and adventure, with reference to both iconic superheroes and nature's powerful species. The production and premiere is funded, and we are working towards DKS touring.

Concept/choreographers/performers: Ingvild Marstein Olsen, Maria Lothe, Hannah Parsons, Olivia Edginton

Costumes: Tanja Andreeva

Set design: Baum&Leahy

Artistic Advisor: Karstein Solli

Producer: Maria Lothe

### ABOUT THE ROLES:

#### **Scenography builder/assistant**

a person who can help build our scenography, which will be designed by the fantastic artist duo Baum&Leahy. The work is approx 4 weeks in total over the period of Oct 2021-Jan 2022, with possible meeting points in August.

Requirements:

- Experience in building scenography, set design, sculpture or other large scale physical work
- Technical approach to solutions that are both aesthetic and made for touring in various types of spaces, developed in collaboration with Baum and Leahy

- Access to workshop space (the production might be able to assist here)
- The final plan for the scenography is still being developed, but to give a sense, the material direction will be towards natural/organic materials: wood, organic textiles dyed with natural elements, as well as parts of the set possibly being 'grown' with mycelium.
- Knowledge of and fascination with organic materials and how they can be made durable for a touring set design is a big plus.
- Ideally Oslo-based
- Credits for the final show would be as technician/maker/fabricator/builder (depending on what is preferred)

### **Graphic designer**

We are looking for a fun and creative graphic design that can appeal to a young audience (mainly 5th-7th grade), as well as highlighting the wonders of nature. We want the graphic design to speak to the overall visual identity of the project, including the set design and costumes (*send us an email and we'll send you a sketch for set design and costume*). The creative team will take part in the conversation of the development of this. The graphic design will be used on social media, programs/flyers and possibly in an activity pack for the children. The main working period will most likely be in Nov/Dec.

### **Production Assistant**

Our main producer will need an assistant between the period of Nov 2021-Feb 2022. Amount of work will be agreed between the project and the production assistant, but the main period will be from late November, leading up to the premiere. We are looking for a positive and self going person, who can think ahead of the tasks that need to be done. You need to have previous producing experience, preferably within the Norwegian dance scene. A plus if you are based in Oslo or in the Hamar region, and/or have experience with performing arts for young people. You will be involved with tasks such as social media, communication with partners and venues, inviting future venues, funders etc to sharings/performance, assisting with budget, take a lead on communication and accommodation for artistic team and other administrative tasks leading up to the premiere.

### **TO APPLY:**

Get in touch if you think this is you or you know someone who might be interested! We're happy to send you our moodboard so you can get a sense of our visual direction and ideas.

Deadline ASAP, send us your CV plus a short scribble about yourself and your interests

We are looking forward to talk to you!

### **Low key conversations with candidates**

5th Aug, evening (for scenography builder) on zoom

9th Aug (for graphic designer, production assistant) on zoom/in person

*Please get in touch even if you can't make these dates*

Email: [okohelter@gmail.com](mailto:okohelter@gmail.com)

## **MORE INFO**

Video from pre project

[https://www.youtube.com/watch?v=rjQWX8ebJg&ab\\_channel=%C3%98kohelter](https://www.youtube.com/watch?v=rjQWX8ebJg&ab_channel=%C3%98kohelter)

Baum & Leahy <https://www.instagram.com/baumleahy/>

Økohelter website <https://www.marialothe.com/ecoheroes>